

ALONE AGAIN

♩ = 86

Gilbert O'Sullivan

F maj7

A m7(b5)

D sus4 D7

G m7

D m7(b5) C7



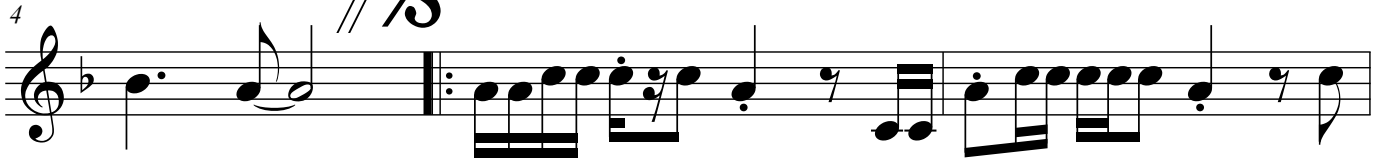
F maj7



F

F6

A min7

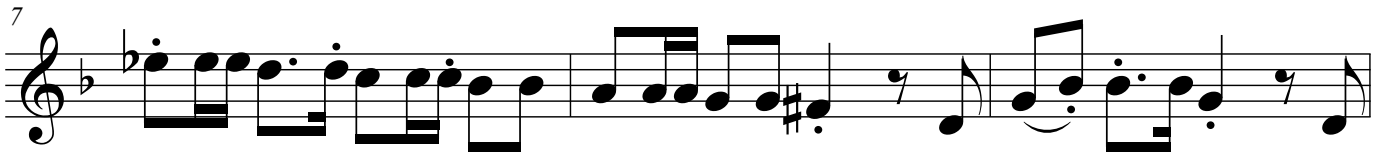


C min7

A m7(b5)

D7

G min7



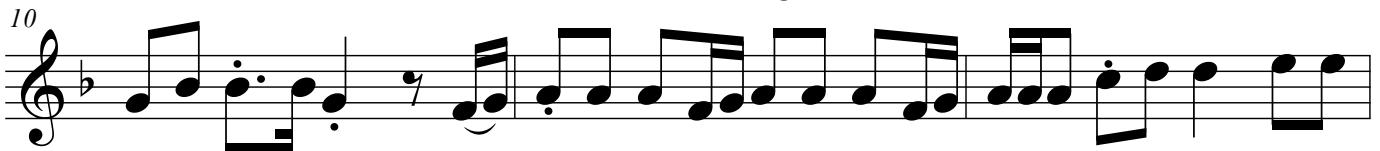
G m7(b5)

F

F aug

D min

B m7(b5) E7

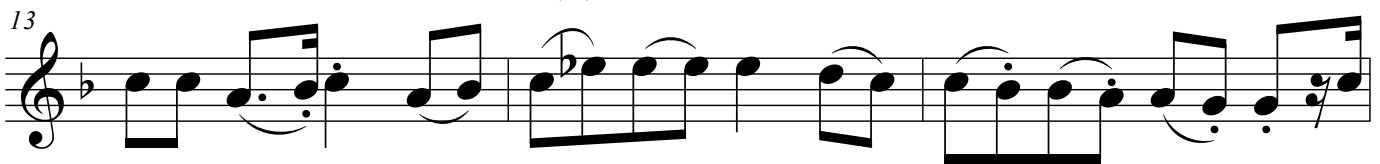


A min7

A m7(b5)

D7

G min7



G m7(b5)

F maj7

F6

A min7

D7



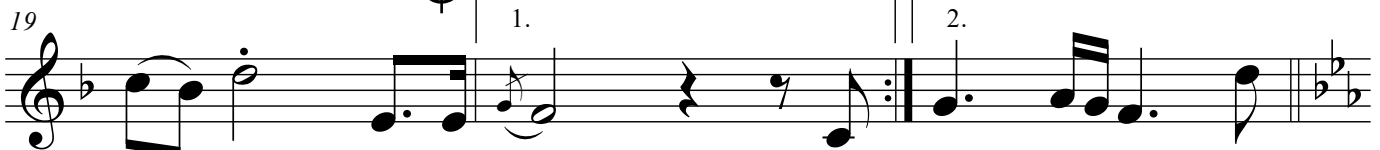
G min7

C7



F

F



ALONE AGAIN

22 A $\flat$ E $\flat$ B $\flat$ m7G m7($\flat$ 5)C 7

22 A $\flat$ E $\flat$ B $\flat$ m7G m7($\flat$ 5)C 7

[illegible][illegible]

31

F

F maj7

The first staff of music is in treble clef with a key signature of one flat (Bb). It begins with a measure containing four eighth notes: Bb4, A4, G4, and F4. The second measure contains a half note F4. Above the first measure is the letter 'F', and above the second measure is 'F maj7'. The staff ends with a double bar line.